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AT THE FOOTBALL GAME, BY HENRY HUTT.

HENRY HUTT.

A GROUP of the younger Chicago artists are about to break the ties that bind them to the Industrial Arts, and give their future efforts (and past savings) to the production of pictures and sculptures, with the hope that a place may be found for them in some of the many Chicago homes where the lithograph and the china image have heretofore represented the art taste of the family.

Mr. Henry Hutt is one of the above number. He is already well known to the lovers of fine drawing who attend the many exhibitions at the Art Institute, for unlike many of his associates he has been able to shake off the commercial art that surrounds him, and has found time to put on paper, most artistically, motives that have no doubt been painted over and over again in his mind while engaged in the routine work at the designer's table. He has the ability to depict life and motion with a most fascinating technic, while common scenes are made to sparkle with a characteristic snap and dash. Gray days or somber hues do not exist for him; all is bright, cheery, full of sunshine and vigor. The examples of



PORTRAIT OF HENRY HUTT
BY J. C. LEVENDECKER



CYCLERS
BY HENRY HUTT



JANUARY, BY HENRY HUTT.

his work herein reproduced have been shown at the late exhibition of work by Chicago artists. Critics have noted their artistic worth, and the public very generously did the rest in a manner very acceptable to the artist.

Mr. Hutt belongs to the younger group of Chicago artists, and has a bright future before him. He was one of the early members of the Palette and Chisel Club, and is now one of its officers. He is always to be counted on in anything the club has in hand, and whether it be play or work he is sure to be found among the first.

Among those who will leave soon for Europe for purposes of travel and study, Mr. Hutt is found. He expects to remain three years, spending most of his time in the schools.

The composition and general style of his illustrative work is thoroughly modern. His cleverness is conspicuous, and after his study abroad, and with the experience and maturity three years of hard work will give him, we may expect on his return to Chicago more dignity



ILLUSTRATION

BY HENRY HUTT

Courtesy of *Art in Dress*, published by Hart, Schaffner & Marx, Chicago.

and seriousness, but without any loss, we hope, of his present charm of verve and buoyant virility.

CHARLES JAMES MULLIGAN.



MOTHER AND CHILD, BY HENRY HUTT.

THE ELEVENTH ANNUAL EXHIBITION OF THE CHICAGO ARCHITECTURAL CLUB.

THE event of greatest importance during the last month in art circles in Chicago has been the exhibition of the Chicago Architectural Club at the Art Institute.

Eleven years ago, under the auspices of this club (the oldest organization of this kind in the United States), the first exhibition was held, having been inspired by the desire on the part of the executives of the club at that time to broaden the scope of its influence on Western architecture, and to release the public mind from the prevalent impression that architecture was a trade rather than a profession linked by inseparable ties to its sister professions of painting and sculpture.

The exhibition first given, while meager indeed when compared with later exhibitions, was sufficiently successful to encourage another attempt,